



La Donna. Figlia della tempesta

a cura di *Paolo Rotolo*

Open Call Artists

Foreword

Art-Exhibition's virtual exhibitions are back, and it's delighted to announce the new edition of its call for artists titled "**La Donna. Figlia della tempesta.**"

This project was born from the desire of the curator Paolo Rotolo who, in line with his research, intends to offer both emerging and established artists the opportunity to showcase their art.

The exhibition, organized online in a new and specifically designed location with the aim of reaching a wider audience, will also give space to artists through the publication of a catalog featuring the works displayed during the exhibition.

"In an era where the debate on gender equality holds crucial importance in every sector of society, it is considered fundamental to dedicate a space for in-depth reflection on the role of women. The idea is to pay homage to the female figure, starting from the title itself: **La Donna. Figlia della tempesta**, a title that vibrates in the air like an omen, an echo of primordial strength that has crossed centuries of imposed silence. This virtual exhibition, in fact, originates as a disruptive act, a wave that breaks against the barriers of male chauvinism and patriarchy that for too long have confined the female figure to an ancillary role in the art world." [PR]

Instructions

The exhibition has no specific thematic constraints but must celebrate the female figure – Woman. There's no precise number of artworks to submit for selection, and it's open to any category within the limits of an exhibition: Painting, Drawing, Photography, Video, Video Performance, Sculpture, Mixed Media, Digital Art, etc.

Eligibility

This open call is open to all artists, established and emerging, without age restrictions, provided they are of legal adult age.





Registration, Terms, and Conditions

Prospective artists can submit their application by April 30, 2025, using the following method:

- Via email to redazione@art-exhibition.it, sending all relevant information:
 1. **Artist's curriculum vitae (CV);**
 2. **Artist's portfolio;**
 3. **Image(s) of the artwork (300 dpi in CMYK, TIFF and JPG format) indicating the relevant category; artwork title; dimensions and technique of the artwork;**
 4. **Artistic project – statement – description of the artwork;**
- The participation form, along with the items described above and as requested, must be attached to the email.
- Registration will be considered valid and complete upon receipt of all materials from the artist, confirmed by a reply from Art-Exhibition.

Photos and Images

The selected artworks will be published online on Art-Exhibition.it, in the Catalog, and on Art-Exhibition's Social Media channels. Each selected artist, at no cost, will be entitled to a monographic summary that will be published on the Art-Exhibition website and publishing channels, along with their artwork(s) on display, featuring text written by the curators.

Selection

The artistic committee is composed of the project and exhibition creators and curators, who will select the artworks and the participating artists. After collecting the applications, the names of the selected artists will be announced. The committee's decision is to be considered final.

Deadlines

Registration – until April 30, 2025; Notification of selected artists – May 15, 2025, via communication channels; Online exhibition of artists – to be defined (accessible until a date to be determined);

(n.b. the dates are subject to some variation and will be communicated promptly through the communication channels)





Donation

Participation in the selection and the exhibition is completely free of charge.

Artists may, of their own accord and will, make a voluntary donation to support this project and future projects.

To make a donation, simply visit the art-exhibition.it website and click the donation button, or contact the email address directly for more information and methods: segreteria@art-exhibition.it.

The desire to donate a small contribution can be expressed in the email text when sending the participation form and the requested materials, so that staff can assist you.

Civil Liability and Sale of Artwork

Artists assume full responsibility for the accuracy of the information provided and the authenticity of the artwork(s) presented. In the event of sales of the artworks, should they generate interest from viewers (who must communicate their interest to segreteria@art-exhibition.it), the artists will be informed and guided step by step. Agreements will be made subsequently. Selected artists will be required to sign a consignment contract with Art-Exhibition for the specific number of artworks they will present in the exhibition. The contract also specifies that a sales commission of 20% will be applied to all transactions, benefiting Art-Exhibition.

Contract

Participating artists authorize Art-Exhibition and its legal representatives to use their personal data in accordance with Italian privacy law (Legislative Decree 675/96 and subsequent 196/2003).

Participants grant all rights to reproduce the artworks and texts presented, free of charge, to Art-Exhibition and its legal representatives, for the publication of the catalog, publication on the website, and any other form of communication, promotion, and activities of the organization. The exhibition organizers have the right to make a final decision or any kind of change on any decision not specified in these competition rules.

The organization reserves the right to modify these competition rules if necessary. Registration and participation in the competition imply knowledge and full acceptance of these rules.

In fede
Art-Exhibition e gli Organizzatori





Attachment – A
(WRITE IN CAPITAL LETTERS)

APPLICATION FORM

First Name..... Last Name
Place of Birth Date of Birth.....
Nationality..... Address.....
Telephone Number.....
Email Address.....

Schools Attended, Current Studies, Profession

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Have you ever exhibited in exhibitions, art fairs, or similar events? Yes - No (If yes, please list):

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I HEREBY DECLARE TO CONFIRM

My participation in the Call for Artists for the realization of the project and online exhibition "La Donna. Figlia della tempesta" with the artwork / artworks:

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.





- 7.
- 8.
- 9.
- 10.

(Artwork Title – Dimensions – Technique – Year of Creation - Category)

With my participation in this event, I also authorize the organizing body to disclose/publish via press and/or internet any data, photos, videos, and other media related to the event or any related exhibitions, specifically regarding the exhibited work.

I consent to the processing of personal data in accordance with Legislative Decree 196 of June 30, 2003, and declare that I have been previously informed about the purposes of the data processing.

I am attaching the following:

- Professional and Scientific Curriculum Vitae
- Artistic Portfolio
- Image of the artwork (300 dpi in CMYK, TIFF and JPG format) indicating the relevant category; artwork title; dimensions and technique of the artwork, year;
- Artistic Project
- Statement, description of the artwork.

(n.b. other material may be requested by the project organizers)

Place and Date

Signature

The completed and signed form, along with the required selection materials, must be sent to: redazione@art-exhibition.it, with the following subject line: First Name and Last Name - Artist Selection for the project-exhibition "La Donna. Figlia della tempesta"

