



*"The Signs of Art. The magic of dreams".  
Edited by Paolo Rotolo and Samantha Rita Leonardo*

## **Open Call Artists**

### **Foreword**

Given the success of the first edition of the call for artists entitled *I Segni dell'arte*, which saw the participation of artists at an international level, Art-Exhibition is pleased to announce the second edition of the call for artists entitled *"I Segni dell'Arte. The Magic of Dreams"*.

This project was initiated by the curators *Paolo Rotolo* and *Samantha Rita Leonardo* who intend, once again, to offer even emerging artists the opportunity to exhibit their works.

The exhibition, like the first one - given its success - will be organised online with the idea of reaching a wider audience and in all countries. Space will also be given to the artists through the publication of a catalogue that will collect the works displayed during the exhibition.

*We have already said what the sign represents in art, that part, that gesture, that trace with which the artist expresses his sensitivity and originality. If the sign, then, is realised and made 'visible' in close relationship with the dream, the whole becomes magical. In fact, the combination of the sign, gesture, use and magic of colours with the dream will be the leitmotif of the exhibition.*

-----

### **Instructions**

The exhibition does not have any thematic constraints or precise number of works to be submitted for selection, and is open to any category, within the allowed limits of an exhibition:

- - Painting;
- - Drawing;
- - Photography;
- - Video;
- - Performance;
- - Sculpture;
- - Mixed Media;
- - Digital Art;
- - Street Art.

**Art-Exhibition**

[www.art-exhibition.it](http://www.art-exhibition.it)  
[segreteria@art-exhibition.it](mailto:segreteria@art-exhibition.it)  
[redazione@art-exhibition.it](mailto:redazione@art-exhibition.it)  
[direzione@art-exhibition.it](mailto:direzione@art-exhibition.it)





## Eligibility

The **Open Call** is open to all emerging contemporary artists, with no age restriction, as long as they are of legal age.

## Registration, Terms and Conditions

Aspiring artist candidates may submit their applications by **22 November 2022** via the following method:

- *By e-mail*, to [segreteria@art-exhibition.it](mailto:segreteria@art-exhibition.it), sending all relevant data:
  1. artistic curriculum;
  2. portfolio;
  3. Image of the work (300 dpi in CMYK, tiff and jpg format) indicating the reference category; title of the work; measurements and technique of the work;
  4. artistic project - report - description of work;
- The participation form must be attached to the email, enclosing the above and the required information;
- Furthermore, although participation is free of charge, a free donation is requested (but not obligatory) to support the organisational costs as well as the project. To donate, simply go to [art-exhibition.it](http://art-exhibition.it) and click on the donation button. For more information and modalities ask [segreteria@art-exhibition.it](mailto:segreteria@art-exhibition.it).  
The willingness to donate a small contribution can be expressed in the text of the email, while sending the participation form and the requested material;
- The entry will be considered valid and completed upon receipt of all material by the artist, confirmed by Art-Exhibition's reply.

## Photos and Images

The selected artworks will be published online on Art-Exhibition.it, in the Catalogue and on Art-Exhibition's Social Media.

Each artist, selected at no cost, will be entitled to a monographic summary that will be published on the Art-Exhibition website and on the publication channels, together with the artwork(s) in the exhibition, with text written by the curators.

**Art-Exhibition**

[www.art-exhibition.it](http://www.art-exhibition.it)

[segreteria@art-exhibition.it](mailto:segreteria@art-exhibition.it)

[redazione@art-exhibition.it](mailto:redazione@art-exhibition.it)

[direzione@art-exhibition.it](mailto:direzione@art-exhibition.it)





## **Selection**

The artistic commission is composed of the creators and curators of the project and exhibition, who will select the works and with them the participating artists.

After the applications have been collected, the names of the selected artists will be announced. The commission's decision is to be considered the final verdict.

## **Deadlines**

Entry - **until 22 November 2022**;

Announcement of selected artists - **15 December 2022** through the media;

Online artist exhibition - **to be determined** (usable until a later date);

(**n.b.** dates may be subject to change, and will be communicated in good time through the media)

## **Liability and Sale of the Work**

Artists take full responsibility for the veracity of the information provided and the authenticity of the work(s) submitted. As far as sales of the works are concerned, if they arouse the interest of users (who should communicate their interest to [segreteria@art-exhibition.it](mailto:segreteria@art-exhibition.it)), the artists will be informed and guided step by step.

Arrangements will be made later. The selected artists will have to sign a sales contract with Art-Exhibition for the specific number of works they will present in the exhibition. The contract also specifies that a sales commission of 20% is payable to Art-Exhibition for all transactions.

## **Contract**

Participating artists authorise Art-Exhibition and its legal representatives to use their personal data according to the Italian law on privacy (D.Lgs. 675/96 to D.Lgs. 196/2003).

Participants grant all reproduction rights of the submitted works and texts, free of charge, to Art-Exhibition and its legal representatives, for the publication of the catalogue, publication on the website and any other form of communication, promotion and activities of the organisation. The exhibition organisers have the right to make a final decision or any kind of change on any decision not specified in these competition rules.

The organisers reserve the right to amend these competition rules if necessary. Registration and participation in the competition implies knowledge and full acceptance of these rules.

29 October 2022

In witness whereof  
*Art-Exhibition* and the *Organisers*





Annex - A

(WRITE IN CAPITAL LETTERS)

**APPLICATION FORM**

NAME..... SURNAME.....  
 PLACE .....DATE OF BIRTH.....  
 NATIONALITY ..... ADDRESS.....  
 PHONE.....EMAIL.....  
 .....

**SCHOOLS ATTENDED / CURRENT STUDIES / PROFESSION**

.....  
 .....  
 .....  
 .....  
 .....  
 .....

Have you ever exhibited at art fairs or similar events? Yes - No (If yes, please list):

.....  
 .....  
 .....  
 .....  
 .....

**I HEREBY CONFIRM**

My participation in the Call Artists for the realisation of the project and online exhibition "THE SIGNS OF ART. THE MAGIC OF DREAM - CHAPTER II' with the work(s):

1. ....
2. ....
3. ....
4. ....
5. ....
6. ....
7. ....
8. ....





**Art-Exhibition**

"The Signs of Art. The Magic of Dreaming" - Chapter II

- 9. ....
- 10. ....

(Title of work - Measurements - Technique - Year of realisation - Category)

By participating in the event, I also authorise the organising body to divulge/publish in the press and/or on the internet any data, photos, videos and other media relating to the event or to any related exhibitions, and specifically to the object exhibited. I hereby consent to the processing of my personal data in accordance with Legislative Decree 196 of 30/06/2003 and declare that I have been informed in advance of the purpose of the processing of my personal data.

I attach to it:

- Professional and Scientific Curriculum
- Artistic Portfolio
- Image of the work (300 dpi in CMYK, tiff and jpg format) indicating the reference category; title of the work; size and technique of the work; year;
- artistic project
- report, description of the work.

(n.b. other material may be requested by the project organisers)

Finally, I pledge to donate a small contribution to art-exhibition to support the costs of organising the event described here:

I have donated

I will donate in the future

Place and Date

Signature

The form, completed - signed and enclosing the material required for the selection, should be sent to: [segreteria@art-exhibition.it](mailto:segreteria@art-exhibition.it) indicating in the subject line: **Name and Surname - Selection of artists for project-exhibition "The Signs of Art. The Magic of Dreams" - Chapter II. Open Call Artists.**

